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NOTES

Miss Eloise Robinson is a recent graduate of Wellesley and a resident of Cincinnati. She has published a manuscript edition of the poems of the seventeenth century divine, Joseph Beaumont, and has contributed poems and prose to a number of magazines, although this is her first appearance in POETRY.

Mark Turbyfill is a young Chicago boy, just out of high school, whose poems have so far appeared only in *The Little Review* and in local publications.

Miss Mary Eastwood Knevels, a resident of West Orange, N. J., is working with the Russell Sage Foundation, and is doing philanthropic work. She has published only occasional poems in the better magazines.

James Joyce is a young Irishman, better known perhaps as a novelist than as a poet. His recent book *Portrait of the Artist as a Young Man,* published by B. W. Huebsch, is making a decided stir.

William Zorach is well known as one of the younger, more radical painters of New York, although heretofore he has published little or no poetry. He is a Russian, having come to this country at the age of four.

Miss Muriel Stuart is a young Scotch girl who has lived the greater part of her life in England. Her work has recently begun to appear in the English magazines.

Mabel Linn is another young Chicagoan who has published little as yet.

Robert Calvin Whitford is instructor in English at the University of Illinois. He has published practically nothing.

The work of Arthur Symons, the English poet and essayist, is too well known to need introduction here. Readers of POETRY are also familiar with the work of Moireen Fox, a young Irish poet, and of the two Chicago poets Agnes Lee and Frances Shaw (Mrs. Howard Shaw).

BOOKS RECEIVED

ORIGINAL VERSE:

Films of Blue, by John Ingram Bryan. Tokyo Kyo Bun Kwan.

Glad of Earth, by Clement Wood. Laurence J. Gomme.

Half Hours at Helles, by A. P. Herbert. B. H. Blackwell, Oxford.
Lyrical Poems, by Dorothy Plowman. B. H. Blackwell.
Divinations and Creation, by Horace Holly. Mitchell Kennerley.
Oevres Poetiques de Jean de Lingendes. Imprimerie de L'Université.
Merlin, A Poem, by Edwin Arlington Robinson. Macmillan.
An April Elegy, by Arthur Davison Ficke. Mitchell Kennerley.
Just Poems, by Arthur Royce MacDonald. Privately printed.
A Highland Regiment and Other Poems, by E. A. Mackintosh, M. C. John Lane Co.
The Cause, Poems of the War, by Laurence Binyon. Houghton-Mifflin Co.
Rhodanthe, A Poetic Fantasy, by Charles Louis Palms. The Marion Press, New York.
Ideal Passion Sonnets, by George Edward Woodberry. Printed for the Woodberry Society.
Elan Vital, by Helen Williston Brown. The Gorham Press.
Songs from the Plains, by Edna Worthley Underwood. Sherman, French & Co.
A Few Verses, by Clara P. Mason. Privately printed.
The Collected Poems of James Elroy Flecker. Doubleday, Page & Co.
The Dance of Youth, by Julia Cooley. Sherman, French & Co.
These Times, by Louis Untermeyer. Henry Holt & Co.

PROSE:

The Life and Letters of Christopher Pearse Cranch, by Leonora Cranch Scott. Houghton-Mifflin Co.
I, Mary MacLane, by Mary MacLane. Frederick A. Stokes Co.

PLAYS:

Two Masques, by Julia Hall Bartholomew. The Gorham Press.
The Play of Life, by Florence Armstrong. The Gorham Press.
Gerry's Awakening, by Frances Pusey Gooch. The Gorham Press.
Sinbad, by Percy Mackaye. Houghton-Mifflin Co.

TRANSLATIONS:

Poems of Heinrich Heine, Selected and Translated by Louis Untermeyer. Henry Holt.
The Mirror of Gesture, Translated by Ananda Coomaraswamy and Gopala Kristnayya Duggirala. Harvard University Press, Cambridge, Mass.